

Across Five Aprils Book Report

Complete this story elements chart.

Title:		Setting:
Characters:		
Sensory Images: (page 203-206) Describe what sensory images the author uses on these pages. Use textual evidence to support your answer. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	Internal Conflict (name 3) <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	External Conflict (name 3) <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
	Choose two conflicts mentioned above and briefly describe how they were solved.	
	1. <hr/> <hr/> <hr/> <hr/>	
	2. <hr/> <hr/> <hr/> <hr/>	

Choose TWO of the following activities to complete.

1. Choose a character from *Across Five Aprils*. Create a graphic organizer that describes the character traits of this character and give evidence from the text to support the traits that you list.
2. Create a story map that maps out *Across Five Aprils*. The story map should include the major events of the story. Choose a character from the story and write a paragraph that explains how that compares and contrasts how that character changed throughout the events of the story.
3. Write an essay explaining that if you could go back to the time of the Civil War, which character in the novel would you most like to be? Why? Share your choice and your reasons for it.
4. Do you think that Bill should come home now that the war is over? Give reasons for your answer. Then pretend you are Bill and write a letter to his parents telling them whether or not he will come home.